

SUPERBOY AND THE INVISIBLE GIRL

(Natalie is in her room with Henry. He is fashioning a pipe from an apple and a pen.)

With energy, ♩ = 192

1 **2x** NATALIE: When she gets like this? She's useless.
She can't use the phone. Can't drive.

2 **2x** 3 NATALIE: And totally ineffective, apparently.

4 HENRY: I bet she's got great pills. I mean, not that I would go there. That shit's inorganic.

(Solo) *p* +Vcl. +Tri.

5 **Vamp** HENRY: I'm old-school. Dying breed. All the preppies and the jocks are raiding their parents' medicine cabinets and popping Xanax and snorting Adderall. (He lights the pipe...) NATALIE: Really? HENRY: But me, I'm the master of the lost art of making a pipe...(He proudly reveals the pipe) ...out of an apple. (GO!)

6 **2x** 7 NATALIE: Yeah, you're the McGyver of pot. You promise this'll help? HENRY: No.

8

+trem. Vln. *mp* *cresc. poco a poco* *p* w/Tri. (Tri. out)

9 HENRY: What? 10 **Driving rock** 11 NATALIE: Su - per - boy and the in - vis - i - ble girl... 12

(Solo) *f* tutti Gtr. +Crash (tacet)

13
 son of steel and daugh - ter of air. He's a he - ro, — a lov - er a
 (Gtr. solo)

TACET *mp* D⁵ Dsus² D G

16
 prince— she's not there. ———

17 18

PLAY *sfz* C⁵/D tutti

19
 Su - per - boy and the in - vis - i - ble girl... eve - ry - thing a kid ought - a be.

20 21 22

Vln, Vcl *8mb*

(Gtr. cont. *sim*)

f D⁵ C⁵/D D⁵ A⁵/D

w/Bs.

Drs: Cym's col Gtr.

23 24 25 26

He's im-mor-tal, for-ev-er a - live— then there's me. —

Vln, Vcl 15mb

G Gsus2 G D5 A5/D D

27 **More swung (in 2)** 28 29

I wish I could fly— and ma-gic-ally ap - pear and

w/Gtr.: time

mf Asus4 A Dsus4 D Asus4 A

Cyms. *sim.* +Tamb. backbeat

30 31 32 33

dis - ap - pear. I wish I could fly— I'd fly far a-way from—

p

D A7(no3) D D Asus4 A Bm *p* G

(Drs. out)

(Diana gently opens the door)

36 Original feel

34 here. Stgs. *mf* Su-per-boy and the in-vis-i-ble girl—

35 *mp* Asus4 *f* Asus4 *f* D5 w/Gtr. as before C5/D

(Bs. out) +HH Cyms: as before

36 37

38 he's the one you wish would ap - pear. He's your he - ro, — for - ev - er your

39 40

D5 A5/D G

(Bs. sim)

41 son— he's not here. I am here

42 43

Vln. +Vcl 15mb

Gsus2 G Dsus4 D Dsus2 D

Drs fill

31 33 **Flowing** 34

Eve - ry - thing else goes a - way. And you play 'til it's per - fect, you pay 'til you ache, you

Vln. *mp*

mf

w/Vcl. (sust.)

35 36 37 38

play 'til the strings or your fin - ger - nails break. So you'll rock that re - cit - al and get in - to Yale, so you

mp

+Bs. (pizz.)

39 40 41 42

won't feel so sick and you won't look so pale, 'cause you've got your full ride and your ear - ly ad - mit - so you're

+Vcl.

+Vcl.

43 done with this school and with all of this shit and you grad - u - ate ear - ly, you're

+Vcl (8vb)

mf *legato* *mp - sweetly*

mf

+Cym. roll

46 gone as of May and there's noth - ing your par - a - noid par - ents can say

f *rall.*

mf

+Cym. roll

V.S.