

CUE: 2 School Bells

Folk ♩. = 67

1 2

TACET Gtr. (only)

p Eb sus2/G

3 4 5 6

Tenderly, conversationally NATALIE:

Hey.

HENRY:

Hey. I've missed you these days. I

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Hey.

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Hey.

p Eb sus2/G Eb6(add2) Eb Ma7 sus Eb6(add2)

Vcl.

7 8 9 10

I've been crazed.

thought you might call it's been weeks.

Vln.

I've been crazed.

thought you might call it's been weeks.

p

p Eb Ma7 sus Eb6(add2) Cm7(add4) Gm7/C Cm7(add4) Gm7/C

11 12 13 14

HENRY:
 Hey... Hey... Have you been on the scene?— 'Cause you

Vln, Vcl.

Shaker +H.H. Drs.(sim)

PLAY *mp* Eb^{sus2} Eb6(add2) EbMa⁷sus Eb6(add2)
 +Bs.

15 16 17 18
 Thanks, I guess. Wow—

look like a mess. Are you clean?

EbMa⁷sus Eb6(add2) Cm⁷(add4) Gm⁷/C Cm⁷(add4) Cm¹¹
 w/Bs. Bs. Bs.(sim)

19 *cresc. poco a poco* 20 *(getting intense)* 21 22

com-ing from you O-kay, how did it start? Oh, I

I don't do what you do. But you took it too far.

mp *crescendo poco a poco*

mp Bbsus4/Ab Bb/Ab *crescendo poco* Bbsus2/Ab a poco Bb/Ab

Bs. (sim) Bs.

Drs. (+Ride cym)

23 24 25 26

took it too far? Hen-ry don't don't do this to me.

Hey Hey Are we o-ver? Don't say that we're o-

mf

Bbsus4/Ab Bb/Ab *mf* Abm7 Abm13 Abm7

(no rest) V.S.

27 28 29

Don't you want us to be? —

ver. No I want who I knew. She's

p

mp Ebsus/Bb EbMa7sus/Bb Ebsus/Bb EbMa7sus/Bb Ebsus/Bb EbMa7sus/Bb

poco rit.

A tempo

30 31 32

some - where — in you. —

Glock

p

Fm7/Bb

Drs. (tacet)

Bs.