

NATALIE: What?

19 try - ing to tell — you I love you. The world is at war, filled with

20

21

mf

Gtr. continues

A7 A7+ A7 A7+ *mf* F#m C/F#

22 death and dis-ease — we dance on the edge — of de - struc-tion. The

23

24

F# C/F# F#m B^o7/F F#m B^o7/F

25 globe's get-ting warm-er by dead - ly de - gres — And this is one fucked up se-duc - tion. — This

26

27

28

HENRY:

Gtr, Bs, Drs. OUT

p sub. *p gently*

F#m C/F F#m Bm9^b7

29
 30 31
 plan - et is pret - ty much bro - ken be - yond all re - pair... but

+Gtr.
 Stgs. *p* *mf*

p F+ Dm Δ7
 w/Bs. trem. ♩ 's

32 33 34
 one thing is work - ing if you're stand - ing there.

mp *f*

F+ Dm Δ7 F#m/C# F#m6/C#

+Cym. roll

35 36 37 38
 Per - fect for you... I could be per - fect for you.

Gtr, Bs OUT

p sub. *mp*
 w/Cym's DMaj11

F#m/C# F#m6/C# F#m7/C#

w/pizz. Vcl.

39 40 41

I might be la - zy, a lon - er, a bit of a ston - er— it's—

(Vib. out)

V.S.

Detailed description: This is a page of a musical score for the song 'Perfect for You' from the musical 'Next to Normal'. The score is for Piano/Conductor. It features a vocal line in the top staff, a piano accompaniment in the bottom two staves, and lyrics. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 39 and continues through measure 41. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A vibrato instruction '(Vib. out)' is placed above the piano accompaniment in measure 41. The score ends with the instruction 'V.S.' (Vocal Solo).

42 → 77 78

— true. — But I might be per - fect... I'll

Vln. *mf*

cresc. poco a poco

arco Vcl. w/arco Bs. +Cym. roll

79 80

make my - self per - fect... per - fect for you.

+15mb *f*

81 Percussive, driving 82 83 NATALIE:

You square all the cor - ners, I straight-en the curves. — You've got some nerve,

w/Gtr. +Bass pizz. w/Toms 's →