

DR. MADDEN: Where does he come from, do you think?

9 10 11 12

clos - er... I am more than mem - o - ry - I am what

H.H. +Tamb.

Fadd9 Csus2 Fadd9 F G5 G7sus F G5 G7sus Csus2

13 14 15 16

— might be, I am mys - te - ry. You know me — so

G5 G7sus F G5 G7sus F G5 Dadd4 Csus2 Dadd4 Csus2

17 18 19 20

show me. When I ap - pear it's

+Crash w/Gtr. Fill out around the chord

Dadd4 Csus2 Dadd4 PLAY mf Csus2

+Bs.

21 22 23 24

not so clear if I'm a sim - ple spir - it or I'm flesh

A A7sus G/D B7

Dr.

25 *f* 27 Bouncy 28

— and blood... But I'm a - live — I'm a-live I am so a-live, — and I
w/Gtr. comp *etc.*

C *f* G Csus² G Csus²

Drs: time

29 30 31 32

feed on the fear — that's be-hind — your eyes — and I need — you to need me it's no surprise. — I'm a-

G Csus² Dsus Csus² G Csus² G Csus²

33 34 35 36 *mp*

live... So a - live... I'm a-live.

Gtr. *mf* G C/G G Gsus

NATALIE: Four times a week? That's a lot, isn't it?
DAN: It's what the doctor recommended.

NATALIE: This is never going to get better, is it?
He's never going away.
DAN: I don't know, Natalie.

37 4x

38

Syn, pizz. Vcl.
w/Cym. (1x, 3x) 1x, 3x:
2x, 4x:

p
w/Bs (1x only)

39 3x

40

41

42

NATALIE: This is one of those moments when you could
just be a typical parent and lie and say yes.
DAN: Yes. NATALIE: Thanks. That's comforting.

arco Vcl.

+Cym. roll *mp* *cresc. poco a poco* F C G⁵ *sfz*
+Gtr. +Drs.

43

44

45

46

I am flame and I am fire, I am de- struc - tion, de- cay, and desire— I'll

Vcl.

Syn.

TACET

Gtr.

mf G⁵ G^{7sus}/F G⁵ G^{7sus}/F C^{sus}2 G⁵ G^{7sus}/F G⁵ G^{7sus}/F G⁵

Bs.
Drs: time

THERE'S A WORLD

Slow, ghostly, somewhat free $\text{♩} = 68$
(GABE)

3

world... There's a world I know. A place we can go where the pain will go— a-way—

SOLO

7

— there's a world where the sun shines each — day. — There's a

11 **A bit more movement**

12 13 14

world... There's a world out there. I'll show you just where, and in time I know—you'll see

Stgs., Cym.

mp

mp

w/Bs. (arco)
w/Cym.

pizz.

+pizz. Bs.

15 16 17 18 *rit.*

there's a world where we can be free— Come with

mf

Stgs.

p mf

f

w/arco Bs.

(Doctor Madden enters with a hospital chari.)

19 *a tempo* **DOCTOR MADDEN:** Goodman, Diana. 21 **DOCTOR MADDEN:** Discovered unconscious at home.

me. Come with me. There's a

Vln, Vcl. 15mb

Glock (8va)
mp

mp cresc. poco a poco—

w/Gtr. B \flat 's

C/B \flat