

11 **DR. MADDEN:** (*breathes, then*) 12 13 14

Walk with me... Down a hall, a hall that you know— at the end, there's a door, it's a

Acoustic Gtr. Vln & Vla

mp (Gtr. cont's *sim.*) *p*

mp

+Cym. roll thru m. 20

15 16 17 18

door that you've never laid eyes on before... O - pen the door...

19 20 21 22

O - pen the door.

DOCTOR MADDEN:
Can you hear me, Diana?
DIANA: Yes.

rit.

Gtr. *mf* +Tri. *mf* *p* *mf* *p* *p*

w/Vcl. ('Eb' only)

DR. MADDEN: Are you nervous?
DIANA: No.

DR. MADDEN: Good. Now.

23

Freely

24

25

26

27

Gently with pulse ♩ = 64

Musical score for measures 23-27. Includes vocal line, piano accompaniment, and guitar/vibraphone parts.

Vib. 8va, pizz. Vcl.

Make up your mind to ex -

Vln. *p*

Gtr. *mp*

TACET

Vcl.

Musical score for measures 28-30. Includes vocal line and piano accompaniment.

28 29 30

plore yourself. Make up your mind you have sto-ries to tell. We'll

Gb Ab FbMaj7 Gb

Musical score for measures 31-34. Includes vocal line and piano accompaniment.

31 32 33 34

search in your past for what sor-rows may last, then make up your mind to be well.

mf

Dbsus2 Cbsus2 Gb/Bb Gb

DOCTOR ROCK

DAN: Let's not get discouraged. We'll find a doctor who'll treat you without the drugs. There's someone out there for you—in the depression chat rooms, they say it's like dating, you have to keep going until you find the right match.

DIANA: They have depression chat rooms?

DAN: And this doctor's supposed to be fantastic. A real rock star. Three different women at work gave me his name.

DIANA: Three women at work know I'm nuts?

DAN: (half beat) Uhh...

(Doctor Madden appears.) Aah!

DOCTOR MADDEN: Diana? This way, please.

(she **URNS** to look at him and he becomes a rock star... **GO**)

DIANA: What did you just say?

MADDEN: (a doctor again)
I said welcome. Have a seat.
It's nice to meet you. (**GO**)

DOCTOR MADDEN:
(Anthem Rock Riff!)

1

Yeah...

Drs. X

w/Gtr, Syn, Bs. ff

(cym.)

2

3/4

5/4

5/4

5/4

DIANA: Excuse me, what?

DOCTOR MADDEN: (now not a rock star)
I said, let's get started. Are you...nervous, Diana?

DIANA: I am, a little. A bit out of breath. Tingly actually. Now you go.

DOCTOR MADDEN: Well, let's start by getting to know each other a bit. Psychotherapy and medication work best in tandem, but we can try the first alone, and see how far we get. Why don't you tell me— (**GO**)

3

Let's get it on now ba - by...

Drs. X

w/Gtr, Syn, Bs. ff

(f.t.)

4

3/4

5/4

5/4

5/4

5 (rock star again)

Bay - bee... what's your his - to - ry? Where'd you go and who'd you see? Yeah!

Drs. (tom rumble)

ff

v

(And just like that he's not a rock star.)

DIANA: Um. My history? *(He nods mildly)*

Well—I was diagnosed bipolar, um, wow, sixteen years ago? But it turned out bipolar didn't totally cover it.

DOCTOR MADDEN: Often the best we can do is put names on collections of symptoms. It's possible bipolar has more in common with schizophrenia than depression.

DIANA: When I was young, my mother called me "high-spirited." She would know. She was so high-spirited they banned her from the PTA.

DOCTOR MADDEN: Sometimes there's a predisposition to illness, but actual onset is only triggered by some...traumatic event.

DIANA: I guess I never know what to say when I have to go over all this. It starts to become like some story I tell that's about some other person entirely.

DOCTOR MADDEN: Why don't you tell me about the last time you truly felt happy.

(She has no answer for him)