

**DOCTOR MADDEN:**

The modern procedure's is clean and simple. Hundreds of thousands of patients receive it every year.

47 2x's 48 49 50

cry? — What makes

Synth. *crescendo poco a poco* +Gtr.

Gtr.(tacet) w/Drs.

*mp* *crescendo poco a poco* *sf*

A<sup>sus2</sup>/D /E /D /E C<sup>#sus4</sup> C<sup>#</sup>

51 52 53 54

Synth: — you think — I'd lose — my mind — for you? — . I'm no so-

Organ(sus) w/Synth.

Gtr.(comp) *mf* F<sup>#</sup> D<sup>#7</sup>(<sup>#5</sup>) D<sup>#7</sup> E A/E E A/E E A/E E

Bs.(ad lib) Drs.(time +Tamb. 2&4) Bs.(8vb)

55 56 57 58

ci - o - path. — I'm — no Syl — vi - a Plath. — I ain't

Bm B E/B B F<sup>#m</sup>F<sup>#</sup> B/F<sup>#</sup> F<sup>#</sup>

Bs.(ad lib) Bs.(loco)

59 60 61 62

— no Franc - es Far - mer kind of find for you, — so stay

Synth.

Am A D/A Am A E A/E E A/E E

w/Gtr.

63 64 65 66

out of my brain — I'm no prin - cess of pain. —

w/Drs.

D E sub. p sf

Bs. w/Bs.

67 68 69 70

Did-n't I see this mov - ie where the doc - tor looked like you? — Where the pa-

Synth.(tacet)  
Gtr.(comp)

f B5 **PLAY TIME** D#m

Bs.(ad lib)  
Drs.(time)

71 72 73 74

- tient got im - pa - tient and said "sor - ry doc I'm through. I

+Synth, Vcl.

E Em mf

75 76 77 78

know where this is go - ing, and I know what you're a-bout 'cause

f B<sup>5</sup> G<sup>#m</sup>

79 80 81 82

I have seen this mov - ie and I walked out." I walked

+Synth, Vcl.

w/Gtr. E ff A E Bs.

w/Bs, Drs.

83 84 85

out. Synth, Vcl. (out) I'm walk - ing

ritard +Cym. roll

A E 3 3 3 3 A

w/Bs. Drum fill

Segue to #18 Light In The Dark

46 *a tempo*

47

real... noth - ing's

*p* *crescendo poco a poco*

*mp* *crescendo poco a poco* *C/Bb* *Bb*

Bs.(sim.)  
Drs.(time w/Brushes)

48

49

real. And I

Gtr.(strum)

Gsus G Gsus

50

**Driving, Hard Strum**

51

52

miss the mount - ains. I... I miss the

*f - espansiva*

Cr. *f* D A/D C/D G/D D A/D

53 54 55

lone - ly climb. \_\_\_\_\_ Wan-d'ring through the wild - er - ness \_\_\_\_\_ and \_\_\_\_\_ spend-ing all \_\_\_\_\_ my

C/D G/D D A/D C/D

56 57

time \_\_\_\_\_ where the air \_\_\_\_\_ is clear \_\_\_\_\_ and cuts \_\_\_\_\_ you like \_\_\_\_\_ a knife

*mp* Vcl. (only) +Gtr..(8vb)

*mp* Cr. G D/F# Em

V.S.

58

59

58 59

I miss the mount -

+Vln.

*f* Vln, Vcl.(15vb) *mf*

w/Gtr.

Bm A/B Bm C *mf*

Drum fill

60

61

*rall.*

62

*freely*

ains... I I miss the mount - ains... I miss my

*rall.* *freely*

G C G *p*

+Cym. roll

63

**Slower**

*rall.*

64

65

66

life. I miss my life.

**Slower** *rall.*

Vcl.

w/Gtr.

*mp* D A/D C/D G/D *mf* D

+Bs.