

8 9 10 DAN:

prom-ise — that I make to — you."

w/Stgs, Gtr.

(Stgs. out) Gtr, +Drs: Toms - Celtic feel

Gtr. cont'd *sim.*  
+Stgs. +8vb

A

**PLAY** Bbm7add4

w/Bs.  
+Cr.

F5

F7sus

11 12 13

ques-tion, a boy won - ders wheth - er — the two stay to - geth - er the

HENRY:

A boy won - ders should I stay? —

(Stgs. out) +Stgs. -----

*mf* F5 (Gtr, Drs: time)

F7sus4

F5

14 15 16 17

way that they stay, for year af - ter year, — from love or from fear — ei - ther way, — that's the

*mp*

Oh... Oh... Ei - ther way... —

+Stgs. -----

*etc.*

DbMaj7 Csus4 F Bb

Stgs. Csus4 C

Bs.

18 19 20

prom - ise that I made that day to the girl

Here's what I say: to the girl

Bbm7 F5 Fsus4 F

Drs: fill

21 22 23 24

— who was burning so bright-ly like the light from O-ri - on a-bove, and

— who was burning so bright-ly like the light from O-ri - on a-bove,

w/Stgs.

f Am F Am F

Drs: backbeat snare

25 26 27 28

DAN:

still I will search for her night - ly if you see her, please send her my love. And the boy

(Stgs. out)

+Stgs. +8vb

mf Bbsus2 Bb Fsus4 F Csus4 C F5

Drs: fill

29 30 31 32

— was a boy — for all seasons — that boy is long-lost to me now. — And the man

**HENRY:**

The boy is long - lost... So

w/Stgs.

Am F Am F

33 34 35 36

— has for - got - ten his rea - sons, but the man — still re - mem - bers his vow. A

lost... for - got - ten his rea - sons Ah... (Stgs. out)

**Rit.**

Dm Gsus4 G Bbm7 p Csus4

w/Bs. d. 's +Cr. (Drs. out)

37 38 39 40

**A tempo**  
**DAN:** prom - ise, a man says for - ev - er. — A man says I'll nev - er re - gret or let you the

Stgs.

Gtr. mf

**PLAY**

**TACET** mp F5 F7sus F5 mp DbMaj7 Csus4

Drs: fill +Bs.

# I AM THE ONE (REPRISE)

(Diana leaves. Dan sits, unmoving.)

Freely

Musical score for piano introduction, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a treble clef and a yellow highlight. The piano part consists of chords: A (Solo p), A Maj 7 sus (C#), D sus 4, A, A sus 4 (C#), and A Maj 7 sus (D). The vocal line is a whole rest in each measure.

Colla voce

Musical score for vocal entry, measures 5-6. Measure 5 is marked with a box containing the number 5. The vocal line is labeled "DAN: (to himself, after his wife:)" and begins with the lyrics "I am the one who loved you." Measure 6 begins with the lyrics "I am the one who stayed. I". The piano accompaniment consists of chords: A5 (p) and D sus 2 / F#.

V.S.

7 8 9

am the one, — and you walked a - way. — I am the one — who wait-ed...

Vcl. *p* — *mp*

A A/C# Dsus2/F# A *mp* Asus2/C#

10 11 12

and now you act — like you just don't give a damn — like you ne-ver knew who I am.

Dadd9/F# D A/C# Bm7 Esus4 Bm7 Esus4

13 **Tenderly, with a slow pulse** (*Gabe moves slowly closer to Dan*)

14 15

I am... I am... I've always been here.

**GABE:**  
I am the one — who knows — you. I am the one — you fear. — I am the one who's always been here.

+Vln.

Gr. rhythm Gr. etc.

*mp* A5 A/C# Dsus2/F# D A A/C#